Monday, August 25, 2014

1. Syllabus
2. Intro, break the ice.
3. Need journals starting Wednesday

Tuesday, August 26, 2014

1. John Green “Open Letter to Students Returning to School” He talks quite fast, first just watch and listen.

https://www.youtube.com/watch?v=x78PnPd-V-A

1. What does he say?
2. Listening Map and View Again

Wednesday, August 27, 2014

1. Write a letter in your journal in response to the letter from John Green.
2. Letter to John Green about his letter to students
3. Letter to self about your education; your goals, dreams for the year.
4. Letter to your teachers in which you tell us what you want/expect from this year.
5. Pair/Share
6. Book Talk/SSR: 10 minute reading every day, 5 minutes respond to what you read in your journals.
7. 1st Period complete 2 books for the semester: Book 1, Template (written), due Oct. 17. Book 2, Book Talk Due Dec. 15, use template, but add reading a passage. Presented in class!
8. 3rd Period complete one for semester: Book 1, Template due, December 15
9. 4th Period 1 book for the semester: Book 1, Template and Presentation due, December 15

Thursday August 28

Beowulf

1. 10 minute SSR
2. 5 minute response
3. History of English <https://www.youtube.com/watch?v=r9Tfbeqyu2U#t=20>
4. How/When did English change?
5. Assimilation: merging of cultural traits from previously distinct cultural groups.
6. Watch again and take notes on the Germanic Tribes
7. Angles
8. Saxons
9. Jutes
10. Beowulf ShrinkLit
11. Round reading
12. Second reading annotate
13. What is an Epic? Kenning? Caesura?
14. PowerPoint
15. Begin Reading Beowulf

Friday August 29

1. 10 Minute SSR
2. 5 Minute Response
3. What Makes a Hero? <https://www.youtube.com/watch?v=Hhk4N9A0oCA>

Archetype: copy of original; recurring pattern (story pattern of hero journey), image, color, character type, etc.

1. Interactive Hero Journey http://orias.berkeley.edu/hero/index.htm
2. Take notes on each step
3. Read from Beowulf
4. Hero Project

Tuesday September 2

1. 10 Minute SSR
2. 5 Minute Response
3. Right Said Fred: <https://www.youtube.com/watch?v=39YUXIKrOFk>
4. What does the song and Beowulf have in common?
5. Boasting, our society sees it as wrong… what’s a resume?
6. Boast Activity – Beowulf lines on cards, each student gets one. Practice reading boasts with a partner, then as a class.
7. What info did you get from the boasting?
8. What did you learn about Beowulf?
9. How do you communicate?
10. How do Anglo-Saxons communicate?
11. What would their purpose for boasting be?
12. Read Beowulf
13. Boast like an Anglo Warrior: hand out

Work on this – will finish in next class period

Wednesday, September 3, 2014

1. 10 minute SSR
2. 5 Minute Response
3. Annotation: a way to show your understanding about a text. 1. Your thoughts/understanding, moments of confusion, questions you have
4. Use margins to write
5. Highlight ideas in the text
6. Beowulf Poetics:
	1. Annotate
	2. Summarize
7. Class discussion; students add ideas to board to create a class summary
8. Continue work on boasts – due in class Thursday September 4.

Thursday, September 4, 2014

1. Turn in Boasts!
2. 10 Minute SSR
3. 5 Minute Response
4. Sutton Hoo Exhibit – handout emailed to you.

Friday, September 5, 2014

1. 10 Minute SSR
2. 5 Minute Response
3. “The Story of Stuff”, our ‘material economy’ <https://www.youtube.com/watch?v=gLBE5QAYXp8>
	1. Take notes; what stands out? What didn’t you know before?
	2. Class discussion
4. Read “Town Dump”
5. Annotate as we read as a class
6. Class discussion
7. SIFT through the Dump
8. What is SIFT?
9. Handout, work independently: due at end of class

Monday, September 8, 2014

1. 10 Minute SSR
2. 5 Minute Response
3. *Why We Broke Up* <https://www.youtube.com/watch?v=dC34V0akNec>

Book is a “Dear John” letter; explains why young couple breaks up – book review <http://gmfunkbook.blogspot.com/2012/07/why-we-broke-up-by-daniel-handler.html>

1. Read excerpt: annotate as we read
2. What do you notice about the use of dialogue?
3. What object is at the center of the excerpt?
4. What characters are directly in the conversation?
5. What character is talked about in the conversation?
6. How does Daniel Handler create tension in the scene?
7. Beowulf gets dumped
8. Read *The Last Battle*
9. What objects are important to Beowulf? To Wallace Stegner in "The Town Dump," with Min in *Why We Broke Up*? In the documentary "The Story of Stuff"?
10. How do these various texts talk about loss as it relates to the things we value?
11. How do places and objects affect our memories?
12. Is it possible to experience a break-up with a place or a thing as well as with a person?
13. Quick Write: Think about an object that matters to you, can be anything – now write about it. Title “Object Narrative”

Tuesday, September 9, 2014

1. 10 Minute SSR
2. 5 Minute Response
3. Beowulf Stations
4. Blood Feuds in *Beowulf* and Beyond
5. *Beowulf*: Christian vs. Pagan
6. “Did Britain Wreck the World?”
7. *Beowulf*: The Case of the First Three Lines
8. Translating Old English into Our New English: Just Write It!
9. Who or Whom? That is the Question
10. Alliteration Application
11. Positively Groovy Appositives
12. Good Night, Brave Beowulf: Eulogizing a Fallen Hero

Wednesday, September 10, 2014

1. 10 Minute SSR
2. 5 Minute Response
3. Beowulf Stations
4. Blood Feuds in *Beowulf* and Beyond
5. *Beowulf*: Christian vs. Pagan
6. “Did Britain Wreck the World?”
7. *Beowulf*: The Case of the First Three Lines
8. Translating Old English into Our New English: Just Write It!
9. Who or Whom? That is the Question
10. Alliteration Application
11. Positively Groovy Appositives
12. Good Night, Brave Beowulf: Eulogizing a Fallen Hero

September 11, 2014

1. *The Names* by Billy Collins <https://www.youtube.com/watch?v=XG7sl9yzgkc>
2. 5-10 Minute Response in journal, title *The Names,* 9/11 Tribute
3. What’s in a photo?
4. Writing prompt
5. Opposing Views
	1. “hot dog” fold piece of paper, open and turn horizontal, make 3 even columns, label: beginning, middle, end.
	2. Read as class Frank Rich’s opinion piece from the *New York Times* “What Ever Happened to the America of 9/12?” Put information from Rich’s essay in the top boxes.
	3. Read as a class David P lotz’s response in *Slate* “Frank Rich is Wrong About that 9/11 Photo”. Put information in the bottom boxes
	4. Class discussion
	5. Read the reaction of two people in the picture.

Friday, September 12, 2014

1. Watch the film adaptation of Beowulf
2. Compare/Contrast a character from the written work to that of his/her/it’s portrayal in the film.
3. As well answer the question:
4. Why would a screenwriter/director change a character and/or aspects of the story?

\*\*\*\* For class on Monday, bring a list of all standout courses you have taken, clubs, teams, volunteer work, jobs you have had since your 9th grade year.

Monday, September 14, 2014

Please see Canterbury Tales Page